

# Long ago, prophets knew

Trad. arr. Robert Ramskill

Poco pesante  $\text{♩} = 76$

2 Flutes *mf* *a2*

Oboe *mf* *a2*

2 Clarinets in B $\flat$  *mf* *a2*

Bassoon *mf*

2 Horns in F *mf* *a2*

Trumpet in B $\flat$  1 *f* *solo*

Trumpets 2 and 3 in B $\flat$  *mf*

Trombones 1 and 2 *mf* *a2*

Trombone 3 *mf*

Timpani *mp* *f* *tr*

Glockenspiel

Percussion Tenor Drum: *f* prominent

Harp

Piano *mf*

Soprano Alto *mf* Long a - go,

Tenor Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf* *div.*

Double Bass *mf*

Long ago, prophets knew

8

Fl.

Ob.

B♭ Cl.

Bsn.

8

Hr.

B♭ Tpt. 1

B♭ Tpt. 2 and 3

Tbn. 1 and 2

Tbn. 3

8

Timp.

Glk.

8

Perc.

8

Hp.

8

Pno.

8

SA

pro-phets knew Christ would come, born a Jew, come to make all things new, bear his peo - ple's bur - den, free - ly love and

TB

8

Vln. I

Vln. II

Vla.

Vc.

unis.

D.B.

*mp*

Long ago, prophets knew

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 and 3

Tbn. 1 and 2

Tbn. 3

Timp.

Glk.

Perc.

Hp.

Pno.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *sim.* *f* *mf* *f* *sim.* *f* *sim.* *f* *sim.* *f*

par - don. *f* Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing! When he comes, when he comes, who will make him

Long ago, prophets knew

soli

Fl. *mf* *solo* *mp*

Ob. *mp* *solo* *1. solo*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 and 3 *mp*

Tbn. 1 and 2 *mp*

Tbn. 3 *mp*

Timp. *mp*

Glk. *mp*

Perc. *mp*

Hp. *mp* *mf*

Pno. *mp*

SA *wel - come?*

TB *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *pizz.*





# Long ago, prophets knew

This musical score is for the piece "Long ago, prophets knew" and is page 7. It is written in the key of D major and 4/4 time. The score includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2 and 3 (B♭ Tpt. 2 and 3)
- Tuba 1 and 2 (Tbn. 1 and 2)
- Tuba 3 (Tbn. 3)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Snare Drum (Perc.)
- Hammered Drum (Hp.)
- Piano (Pno.)
- Soprano (SA)
- Tenor (TB)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 46. The vocal parts (SA and TB) have the lyrics: "When he comes, when he comes, we will make him wel - come." The percussion part includes a "Sus Cym:" (Suspended Cymbal) section starting at measure 46, with dynamics markings of *mp* and *ff*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass parts provide harmonic support and melodic lines. The strings play a steady accompaniment. The score concludes with a *ff* dynamic marking.